Musical Terms - Percy Grainger

Some composers avoid the use of standard Italian music terminology in their compositions; preferring, for example, to use a word like "Fast" instead of "Allegro". Percy Grainger was known for making up his own colorful musical terminology. Fourteen of the markings used below are actual phrases that Percy Grainger used in his compositions, the remainder are made up. Circle the phrases that Grainger actually used.

In time, but Somewhat Wayward

Thoughtlessly

Mawkishly

(Somewhat) Cringly

Slow off Lots

Slacken

Hopefully

Waywardly in Time

With Intonation

A Little Springingly

A Bit Persnickety

Accompanyingly

More Tonefully

With Latitude

Krafty

Haplessly

Louden Hugely

(Somewhat) Clingingly

Flowingly

Metaphorically

As Clatteringly as Possible

Stridingly

Meekly

Well to the Fore

With Askance

Chippy

Louden Lots, Bit by Bit

Ruthlessly